

CATALOGUE OF THE FIFTH  
ANNUAL EXHIBITION OF  
WATER COLORS, PASTELS  
ETCHINGS' & LITHOGRAPHS

JUNE TWENTY FIRST TO  
JULY SEVENTH INCLUSIVE  
NINETEEN TWENTY NINE

LYME ART ASSOCIATION  
OLD LYME, CONNECTICUT

EXHIBITION OPEN FROM NINE  
UNTIL SIX O'CLOCK DAYLIGHT  
SAVING TIME. SUNDAYS  
FROM ONE UNTIL SIX O'CLOCK.

## SOUTH GALLERY

### EDWARD VOLKERT

- |    |                  |         |
|----|------------------|---------|
| 1. | Spring           | \$50.00 |
| 2. | Flowering Almond | 50.00   |

### PLATT HUBBARD

- |    |             |        |
|----|-------------|--------|
| 3. | Grape Vines | 100.00 |
|----|-------------|--------|

### HENRY BILL SELDEN

- |    |           |        |
|----|-----------|--------|
| 4. | Early May | 100.00 |
|----|-----------|--------|

### WILL HOWE FOOTE

- |    |                             |       |
|----|-----------------------------|-------|
| 5. | Hamilton Harbor, Bermuda    | 75.00 |
| 6. | Little White House, Bermuda | 50.00 |
| 7. | North Town, Bermuda         | 75.00 |
| 8. | Hamilton, Bermuda           | 50.00 |

### WILSON IRVINE

- |    |              |       |
|----|--------------|-------|
| 9. | A Roman Aæch | 50.00 |
|----|--------------|-------|

### HENRY BILL SELDEN

- |     |                  |        |
|-----|------------------|--------|
| 10. | New London Light | 100.00 |
|-----|------------------|--------|

### WILSON IRVINE

- |     |                        |       |
|-----|------------------------|-------|
| 11. | Bridge at Ronda, Spain | 50.00 |
|-----|------------------------|-------|

### WILL HOWE FOOTE

- |     |                      |       |
|-----|----------------------|-------|
| 12. | Bermuda Cliffs       | 75.00 |
| 13. | Colored Row, Bermuda | 50.00 |
| 14. | Elbow Beach, Bermuda | 75.00 |
| 15. | Bermuda Headland     | 50.00 |

### HENRY BILL SELDEN

- |     |          |        |
|-----|----------|--------|
| 16. | Deserted | 150.00 |
|-----|----------|--------|

### PLATT HUBBARD

- |     |              |        |
|-----|--------------|--------|
| 17. | An Old House | 100.00 |
|-----|--------------|--------|

CARLETON WIGGINS

- |     |                         |        |
|-----|-------------------------|--------|
| 18. | Egypt Road, Easthampton | 150.00 |
|-----|-------------------------|--------|

PAUL SALING

- |     |         |       |
|-----|---------|-------|
| 19. | Dahlias | 50.00 |
|-----|---------|-------|

WILSON IRVINE

- |     |                   |        |
|-----|-------------------|--------|
| 20. | A Winter Evening  | 50.00  |
| 21. | The Bingham Pool  | 50.00  |
| 22. | Martigues, France | 50.00  |
| 23. | Lonely Places     | 25.00  |
| 24. | Winding Waters    | 75.00  |
| 25. | Spring            | 100.00 |

EDWARD VOLKERT

- |     |               |        |
|-----|---------------|--------|
| 26. | Chick! Chick! | 125.00 |
|-----|---------------|--------|

CARLETON WIGGINS

- |     |              |        |
|-----|--------------|--------|
| 27. | Autumn Hills | 150.00 |
|-----|--------------|--------|

PAUL SALING

- |     |                 |       |
|-----|-----------------|-------|
| 28. | Bush Sunflowers | 50.00 |
|-----|-----------------|-------|

THOMAS WATSON BALL

- |     |             |       |
|-----|-------------|-------|
| 29. | Full and By | 75.00 |
|-----|-------------|-------|

EDWARD VOLKERT

- |     |                       |       |
|-----|-----------------------|-------|
| 30. | Hill Pasture          | 50.00 |
| 31. | Going to Pasture      | 50.00 |
| 32. | Winter in Connecticut | 50.00 |
| 33. | Connecticut Lane      | 50.00 |

WILSON IRVINE

- |     |          |       |
|-----|----------|-------|
| 34. | In Spain | 50.00 |
|-----|----------|-------|

EDWARD VOLKERT

- |     |                |        |
|-----|----------------|--------|
| 35. | Spring Morning | 125.00 |
| 36. | Ox team        | 50.00  |

WILSON IRVINE

- |     |                  |       |
|-----|------------------|-------|
| 37. | Trapper's Fields | 50.00 |
|-----|------------------|-------|

CHARLES EBERT

- |     |        |       |
|-----|--------|-------|
| 38. | Spring | 40.00 |
|-----|--------|-------|

THOMAS WATSON BALL

- |     |            |       |
|-----|------------|-------|
| 39. | The Aurora | 50.00 |
|-----|------------|-------|

CHARLES EBERT

- |     |                   |       |
|-----|-------------------|-------|
| 40. | Haystack and Barn | 40.00 |
|-----|-------------------|-------|

THOMAS WATSON BALL

- |     |                     |       |
|-----|---------------------|-------|
| 41. | Sunlight and Shadow | 50.00 |
|-----|---------------------|-------|

WILSON IRVINE

- |     |          |       |
|-----|----------|-------|
| 42. | Solitude | 50.00 |
|-----|----------|-------|

PAUL SALING

- |     |              |       |
|-----|--------------|-------|
| 43. | Wild Flowers | 50.00 |
|-----|--------------|-------|

FRANK A. BICKNELL

- |     |                            |       |
|-----|----------------------------|-------|
| 44. | Early Morning, Grand Canal | 25.00 |
| 45. | Hamburg Cove, Lyme         | 25.00 |

NORTH GALLERY

FRANK A. BICKNELL

- |     |                               |       |
|-----|-------------------------------|-------|
| 46. | Sketchbook Water Color, Noank | 20.00 |
| 47. | Sketchbook Water Color        | 15.00 |
| 48. | Sketchbook Water Color, Noank | 20.00 |
| 49. | Sketchbook Water Color        | 15.00 |

HARRY L. HOFFMAN

- |     |                            |       |
|-----|----------------------------|-------|
| 50. | Off Castle Island, Bermuda | 50.00 |
|-----|----------------------------|-------|

# CHARLES EBERT

51.	Boat Landing	40.00
52.	Curved Road	40.00
53.	Spring Brook	45.00
54.	Road to the River	40.00
55.	End of the Oystering Season	45.00
56.	A Road in Gillead	40.00

# MARY ROBERTS EBERT

57.	Pool Above the Sea	75.00
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# CARLETON WIGGINS

58.	A Gray Day	250.00
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# WILSON IRVINE

59.	Against the Window	75.00
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# MARY ROBERTS EBERT

60.	Tide Pool	75.00
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# CHARLES EBERT

61.	Library Lane	40.00
62.	Red Mill	40.00
63.	Edge of the Pasture	40.00
64.	Hauled Out for the Winter	40.00
65.	Old Houses	40.00
66.	Unoccupied	40.00

# HARRY L. HOFFMAN

67.	A Bermuda Sky	50.00
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# MARY ROBERTS EBERT

68.	Misty Day	60.00
69.	Tide Waifs	60.00

# HENRY BILL SELDEN

70.	Lilac Time	75.00
71.	The Sea Captain's House	75.00
72.	October	175.00
73.	Fish House	75.00
74.	June Morning	75.00

MARY ROBERTS EBERT

- |     |                    |       |
|-----|--------------------|-------|
| 75. | Maine Island Shore | 60.00 |
| 76. | The Inlet Landing  | 60.00 |

HARRY L. HOFFMAN

- |     |                    |       |
|-----|--------------------|-------|
| 77. | Afternoon, Bermuda | 50.00 |
|-----|--------------------|-------|

ELINOR LATHROP SEARS

- |     |          |        |
|-----|----------|--------|
| 78. | Virginia | Loaned |
|-----|----------|--------|

WILLIAM CHADWICK

- |     |                 |       |
|-----|-----------------|-------|
| 79. | At the Dock     | 50.00 |
| 80. | Early Spring    | 50.00 |
| 81. | The Farm        | 50.00 |
| 82. | Spring Hillside | 50.00 |

HARRY L. HOFFMAN

- |     |                                     |       |
|-----|-------------------------------------|-------|
| 83. | Gurnet Rocks, Bermuda               | 75.00 |
| 84. | Cooper's Island, Bermuda            | 50.00 |
| 85. | The Beach, Cooper's Island, Bermuda | 50.00 |
| 86. | Off Cooper's Island, Bermuda        | 75.00 |

WILLIAM CHADWICK

- |     |                  |       |
|-----|------------------|-------|
| 87. | The Old Barn     | 50.00 |
| 88. | Winter Quarters  | 50.00 |
| 89. | The Shipyard     | 50.00 |
| 90. | Roadside Cottage | 50.00 |

ELINOR LATHROP SEARS

- |     |          |        |
|-----|----------|--------|
| 91. | Marjorie | Loaned |
|-----|----------|--------|

HARRY L. HOFFMAN

- |     |                        |       |
|-----|------------------------|-------|
| 92. | A Bermuda Beach        | 50.00 |
| 93. | Nonsuch Shore, Bermuda | 40.00 |

PLATT HUBBARD

- |     |                |        |
|-----|----------------|--------|
| 94. | A Winter Maple | 100.00 |
|-----|----------------|--------|

HARRY L. HOFFMAN

- |     |                |       |
|-----|----------------|-------|
| 95. | Bermuda Waters | 40.00 |
|-----|----------------|-------|

WEST GALLERY

WILSON IRVINE

- |     |                       |       |
|-----|-----------------------|-------|
| 96. | A Roman Bridge, Spain | 10.00 |
|-----|-----------------------|-------|

CAROLINE WEIR ELY

- |     |                        |       |
|-----|------------------------|-------|
| 97. | Shadows of the Evening | 20.00 |
| 98. | The Woolly Toy         | 25.00 |

PLATT HUBBARD

- |     |            |       |
|-----|------------|-------|
| 99. | Tree Study | 20.00 |
|-----|------------|-------|

WILLIAM S. ROBINSON

- |      |                      |       |
|------|----------------------|-------|
| 100. | Miss Florence's Barn | 15.00 |
| 101. | Old Barnyard         | 15.00 |

EDWARD VOLKERT

- |      |          |       |
|------|----------|-------|
| 102. | Barnyard | 25.00 |
|------|----------|-------|

WILLIAM S. ROBINSON

- |      |           |       |
|------|-----------|-------|
| 103. | Old House | 15.00 |
|------|-----------|-------|

HENRY BILL SELDEN

- |      |                 |       |
|------|-----------------|-------|
| 104. | Cottage in Lyme | 18.00 |
|------|-----------------|-------|

CAROLINE WEIR ELY

- |      |                 |       |
|------|-----------------|-------|
| 105. | Reflections     | 20.00 |
| 106. | Haystacks       | 10.00 |
| 107. | Pleasant Valley | 10.00 |



# EUGENE HIGGINS

108.	Resting along the Road	15.00
109.	Dark Haunts	15.00
110.	Indians Returning Home	30.00
111.	The Hermit's Retreat	18.00
112.	Played Out	18.00
113.	Domestic Life in the Claddagh, Ireland	15.00
114.	The Scrub Hunter	15.00

# LAURENCE F. PECK

115.	Edge of Woods	20.00
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# GUY WIGGINS

116.	Lithograph, Rocky Mountains	15.00
117.	Lithograph, Rocky Mountains	15.00
118.	Lithograph, Rocky Mountains	15.00

# LAURENCE F. PECK

119.	The Pool	30.00
120.	The Surcingle	25.00
121.	The Long Pull	25.00

# GUY WIGGINS

122.	Lithograph, Rocky Mountains	15.00
123.	Lithograph, Rocky Mountains	15.00
124.	Lithograph, Rocky Mountains	15.00

# EDWARD VOLKERT

125.	Plowing	15.00
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# GUY WIGGINS

126.	Lithograph, Rocky Mountains	15.00
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NOTE

THE TWENTY EIGHTH ANNUAL  
EXHIBITION OF OIL PAINTINGS  
AND SCULPTURE WILL BE HELD  
IN THE GALLERY FROM JULY  
TWENTY SEVENTH TO SEPTEMBER  
SEVENTH INCLUSIVE.....



